

August

Magic Lantern Society
of the United States and Canada

NEWS 2018



*Click image to find
out more!*

LOOK for those Buttons and roll-over effects

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Magic Lantern - Napa Lighted Festival

From:

Ross Ashton

ross@theprojectionstudio.com

Dear David & Ron,

I am a video artist and member of the UK Magic Lantern Society. My background is in large scale slide projection. I was given your details by George Aukland.

Please see my work here:

www.theprojectionstudio.com

I am helping the City of Napa to organise their light festival in January 2019 and 2020. I have always wanted to create a space for magic lanterns on the art festivals that I am involved with and I thought that I would reach out to see if this was something that might be of interest?

There are 2 ways that this could work.

To carry out public magic lantern projections as part of the festival.

To give talks during the day about (for example) the history of projection, the design and mechanics of slide effects, etc.

If this is of interest then I would be very happy to hear from you.
Thank you.

Yours Sincerely,

Ross Ashton

Projection Artist & Designer

Official suppliers of large format projection



From David Evans

Dear Ross

Thank you for contacting us about your latest project, which sounds very impressive! My wife and I attended your lecture to the MLS Convention in 2013, so know a little about what you do.

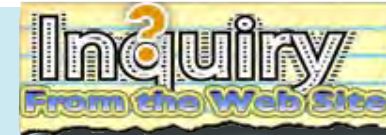
We would very much like to be involved in some way and are considering how best to achieve this. Maybe your suggestion about a talk about the history of projection could be a suitable contribution. It will be a most exciting project. Please, if you have ideas about how we can best help, do let me know.

Kind regards

David Evans

Secretary

Magic Lantern Society of US & Canada



Glass Slides

From Cheryl Nicols

Farmerswife8344@gmail.com

Hello,

My name is Cheryl Nicols and I was wondering if there is any chance that you might be able to help me.

I inherited a large supply of glass slides from a relative who passed away and know nothing about them, I was hoping to possibly find out if there was dealers or shops or even collectors who could look at some pictures of what I have and possibly give me an idea of their value (if any at all) I can send you some pictures if you can help me . Thank you for your consideration and time,

Sincerely,

Cheryl K Nicols

From Gale Wollenberg

Will probably meet with Mrs. Nicols to see some of her slides.

From David Evans

Thank you Gale - you seemed the ideal person. Also thanks for the image of the combined projector.

Regards

David Evans

dwinwoodevans@aol.com

How to store slides?

From: Paul Nitsche
paulnitsche@hotmail.com>

Good morning,

Over the years I have collected a growing number of glass magic lantern slides and am beginning to get a little concerned of properly storing them. Currently I have them flat and stacked, although I know this is not the desired way of storing them.

I've looked online but can find no slotted storing box for keeping them upright, except for little scientific glass slides. My slides, of course, are of all different sizes.

Do you have any recommendations? I would love to know how folks are storing their fragile treasures.

I'll look into joining the Society too. I live in Wisconsin, is there any members in the Midwest?

Many thanks,
Paul Nitsche



<http://www.bagsunlimited.com/product/8112/antern-slide-storage-box-4-12-x-10-12-x-4-12-brarchival-60-pt-barrier-board-holds-70-75-lantern-slides>

Lantern Slide Storage Box. 4-1/2 x 10-1/2 x 4-1/2".
Archival 60 Pt. Barrier Board.
Holds 70-75 Lantern Slides

From David Evans
Hello Paul

If you search eBay for magic lantern slide storage box you will most probably find one, maybe not immediately, but eventually. I assume your slides are standard American format - 3 1/4" x 4"? They are best stored vertically and in slide boxes ideally, and in a dry atmosphere. Otherwise any suitable box will do. Cardboard with lid? Cake tin? I use all of the above! Or we could put your requirement in our next monthly E-Publication - someone might have some spare slide boxes.

Yes we do have some members in the mid-West and would be pleased to have you as a member.

Regards

David Evans
Secretary
Magic Lantern Society of US & Canada
dwinwoodevans@aol.com

The Earliest Glass Stereoview

FOR SALE

From Tom Rall
marketflea@aol.com

Hello Claire and Tuan,

First off I very much appreciate your copying me on this correspondence, Claire; as for several years I have been a Sotheby's referral for photographic lantern slides and would be happy to continue to do so.

Tuan, our society publishes requests such as yours in our monthly online newsletter, where members like my self learn about and often purchase from queries such as yours.

Tom



From Tuan Huynh
tuanthanhhuynh@hotmail.com

Thank you Tom,
I am very pleased with everyone have tried to help me out when I would like to sell my glass earliest stereoview (Langenheim & others)
Total: 19 pieces. About 4 or 5 broken & cracked but still acceptable. The rest are good condition.
Thank you everyone.
Contact me for further information.
714-4891252



Biunial or Phantasmagoria Lanterns

From Melissa Ferrari

melissaferrari@alum.calarts.edu

Hello!

I am wondering if any members currently have a mahogany biunial magic lantern or phantasmagoria lantern for sale. I am actively working on shows and I am looking to upgrade my lantern set-up. Please don't hesitate to contact at melissaferrari@alum.calarts.edu.

Additionally, I have been creating new mechanical lantern slides using laser cut wood parts. I am still tweaking the designs, but if anyone is interested in the Adobe Illustrator files to laser cut wood parts, I am happy to share the files to use for your own custom slides. Just email me.

Thank you!

Melissa Ferrari

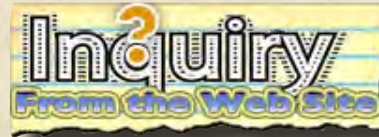
From David Evans

Hi Melissa

We just sold a mahogany biunial lantern in the auction at our last Convention. Will add your request to our next E-Publication. It may be that one of our members may have what you need.

Regards

David Evans



From: Susan Connolly

susanconnolly@sprintmail.com>

Wanted to know the best options for donating historic slides of a local artists work who was famous in 1890s Paris and Tacoma.

Dear Susan

Thank you for contacting us. Who was the artist? Several of our members collect the work of photographers working in the Tacoma area.

Did you have a recipient in mind? Our Society does not have a museum or collection as such, but we can accept donations on the basis that we can put them in one of our Members' auctions, where the proceeds benefit the Society and members can add to their specialist collections and can further their research.

Could you send me a few pictures of the slides?

Regards
David Evans

Donating Slides

Hello David,

Thank you for your quick response. The artist was Alice Engley Beek. Preferably, I would like to get the slides to some historical facility locally and so will pursue that also. She did live and teach in Tacoma for many years. There is also a Radiopticon that looks to be in good condition and would like to sell it in our garage sale tomorrow. I don't know whether it works or not but there is an electrical cord attached that appears in good condition also. Any ideas?

Susan

Hello Susan

A Radiopticon is generally a postcard projector - is that what you have?

If that is what it is you should consider its worth to be around \$20 - \$50 or so, depending on condition etc.

Regards

David Evans

The Standard Lantern



From: Ken Boddy
bevandken14@gmail.com

Hello,
I have a magic lantern labelled "The Standard Lantern."
I am keen to find some information about it but to date
have been unsuccessful. I wonder if you could help me?
I have taken some photos and could send them to you.
Best wishes
Ken Boddy
Alexandra New Zealand.

From David Evans

Hi Ken

Thank you for the pictures of your lantern.
It is a scientific lantern, which is why
the board mounted with the objective
lens can be moved a long way for-
ward. This is so that ex-
periments can be placed
between the condenser
lens and the objective and
shown on the screen. You
can also raise or lower the
objective to get the best
image of the experiment. It can also
be used as a horizontal photographic
enlarger, the extendible bellows allow-
ing for moving the objective to get the
best image size and preventing any
stray light from fogging the plate.

I have not been able to locate the
maker of "The Standard Lantern" so

far, but it is possible that one of our members
may know. I did locate another identical to
yours in Ireland in a museum, but they don't
know the maker either!

It probably dates from a little before 1900 and
was made in England.

I hope this helps a little though not as much as
we were both hoping.

Regards

David Evans
dwinwoodevans@aol.com

From Ken Boddy
bevandken14@gmail.com

Hi David,
Thanks for your reply. It will be great if you
can help me, I can remember my Dad using
this projector to put on slide shows for the
family as a special treat. Many of the slides
were of family groups from around 1900 and a
set which I still have that showed the building
of the Aquitania an early Cunard ship.
I have only attached a couple of photos so
that the file size is not too large, but can easily
send more.

Best wishes
Ken



Lantern Slide Projector c1900

From: Stephen Heery

sheery@eircom.net

Hi,

I have a photograph of a lecture hall in Dublin c 1900. It shows a contraption (not in good detail) which may well be a lantern slide projector of sorts. I have reason to believe, from a contemporary report, it may possibly be a 'limelight' projector. Would I be able to send it to you via standard e mail and get your opinion ? I would be very grateful. I have tried many internet sources of images and none have been satisfactory.

Thank you for any trouble taken, however small

Regards

Stephen Heery Co Galway, Ireland

Mon, Jul 16, 2018

Hi David,

Thanks for the swift reply. I have attached the photo. The lecture hall is the Royal Dublin Society theatre in Leinster House, after construction in 1897 and before renovation into the present Dail Chamber in 1924. Not sure yet of the exact date (I am working on it). It was apparently state-of-the-art.

My interest is in a well known English ornithologist and lecturer on birds, Richard Kearton, who gave a lecture here in 1905 when the theatre was "packed from floor to ceiling".



As far as I have read (History of the Royal Dublin Society, Berry 1915) there was a retractible screen (hiding a stage) for projecting slides on to (I am supposing that is the white area in the wooden frame at the back). Also seen in front of the screen is the lecturer's long table with lighting on each end. There are "tipping seats", that accommodated 700 or more people.

So, what is the cylindrical contraption on the table in front of the screen ? Can it be a projector of some kind. A contemporary report of the lecture says it was illustrated by "limelight slides"

You will probably know at once if it is a lantern projector or not ?!

Thanks for you trouble and interest

I would like to use the photo in a piece I am writing about Kearton but I need to be sure what I am looking at.

Regards
Stephen Heery,

Lawrencetown, Co. Galway Ireland

Dear David,

Never has so useful a question been answered so quickly and so thoroughly ! I certainly asked the right person, thank you so very much.

If you wish, when I find the origin and source of the photograph (which I don't have to date) I will send it to you.

I note that it was supplied to the Royal Dublin Society. I also note on page 64 at the bottom, "this lantern can also be used if necessary with the lime-light" which seems to fit in with line 6 of my original email to you, below.

Thank you very much, once more. If and when the piece of writing sees the light of day I will be gratefully acknowledging you and your Magic Lantern Society.

Regards

Stephen Heery

From David Evans

Hi Stephen

The device in your picture is Newton's Patent Rotating Lantern, giving you a conventional lantern stage, a projecting microscope and an overhead science projector, or however you wished to set the

continued next page

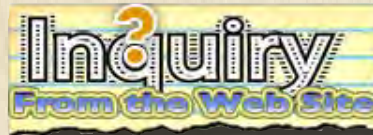
Slide Projector c1900 continued



machine up.
You may notice
in Picture 1
that it was as
supplied to
Dublin, so
your picture
may be the
last surviving
confirmation
of that. This
information

straight from a Newton catalogue.

Kind regards
David Evans



Magic Lantern Slides to Donate

From: Michael Koenitz-Hudac
mkh.nine@gmail.com

Hello,
I was referred to you by James Supp who
appears on the antiques road show. I have
about 50-75 magic lantern slides and he
suggested I may be able to donate them to a
non profit organization

Please let me know - i live in Chicago

Thanks!

Hi David,
Would I be able to get s tax deduction for
the donation? Or can you recommend
somewhere to get one? Here are some
examples



them, that would be a great help.

The Society generally reimburses
mailing costs in these circumstances.

Thank you again for your generosity.

David Evans
Secretary
Magic Lantern Society of US & Canada
dwinwoodevans@aol.com

From David Evans

Hello Mr Koenitz-Hudac

A very kind thought, and kind of Mr Supp to
think of us.

The Society does not have a collection,
nor premises in which to display items, but
if you agree to donate them on the basis
that the Society can sell them at one of its
Members' Auction Sales for the benefit of
the Society funds, then we could accept
them with thanks.

If you would be happy to proceed on this
basis, please let me know in due course, and
if it is possible to see one or two pictures of

Michael

A good question - I'm not sure about
the tax deduction. I copied this
correspondence to our President and
will leave him to respond. It looks like
you have a couple of Japanese slides
and an American one that could be
part of a song set. From the economic
perspective, part sets and odd slides
have very little commercial value, but
if you have complete sets of anything
that could make quite a difference.

Regards

David Evans

“Evenings of Wonders”

From Mason Vander Lugt

masonvl@gmail.com

Hello Magic Lantern Society - I'm looking to get in contact with Xenophon Theodore Barber, author of “Evenings of Wonders: A History of the Magic Lantern Show in America”. Please write me if you might be able to help.

Thank you, Mason Vander Lugt

Hi David,

I'm not sure if you're the right person, but I've got a question for you and/or the society.

I recently finished reading “Evenings of Wonders” by Xenophon Theodore Barber. I found it extremely informative and interesting, but it was a bit of a hassle to get a copy (I requested it via ILL). I am thinking of trying to make it available online in one form or another, but I'd like to see if I can get permission from the author first. I couldn't find any contact info online. Do you know if he's a member of the society? Or if anyone in the society is in contact with him? Or if anyone has tried something like this before?

If you don't know, I'd like to put an announcement in the newsletter. Let me know if you think that's the best way and I'll write something up.

Thanks!
Mason

Hi David, thanks for the response. I think Xenophon Theodore Barber (author of “Evenings of Wonders”) was the son of Theodore Xenophon Barber (hypnosis writer). Also, the book is actually a dissertation, so I don't think the university (NYU) would be the best way to find him this long after. Would you include the following in the next newsletter?

From David Evans

Hi Mason

He was a member of our Society a long time ago. My information is that he died in 2005, so unlikely anyone is still in touch with him. He was quite eminent in the field of hypnosis. Try Google. Whether or not his book is still in copyright I have no idea. Suggest you try the publishers. It would be good to have it online.

Regards

David Evans

PRACTICAL TIP

From Lindsay Lambert

m.lindsaylambert@gmail.com

Dear David,

I once read an electric iron can be used in series with a small mains voltage arc lamp as the resistance. I haven't tried this myself as I have the proper resistance to go with my arc-equipped Balopticon, but there is no reason why it shouldn't work well. You might suggest this to the fellow who made the inquiry about his unusual lantern. (An electrical heater or heater coil that screws into light socket would likely do the job, too.)

Best wishes,

Lindsay.

From David Evans

Dear Lindsay

Just the sort of practical tip we need! Thank you! Will add it to the next E-Pub.

Regards

David Evans

Responses to Unknown Lantern Shown in July E-pub

From: Gale Wollenberg

David,

What Gary Knapp has is a combination slide projector/opaque projector. It is missing the mirror that would sit on top of the upper focusing lense. See the brass tube on top of the mid section with focusing knob? Those stirrup looking things under the mid section might be for holding an open book to project a book page. There is a possibility that Henc over in Holland (de Luikerwaal) would be able to comment further. Also check with Henc's friend Mr Barton (Holland also) as he also has a super large collection.

That is me beside my colonial magic lantern replica Topeka library 2015 doing a show for the Daughters of the American Revolution.

Best regards, Gale



From Kentwood Wells

I saw your inquiry in the magic lantern newsletter about your complex magic lantern. Attached is a picture of a similar model. This comes from Simon Henry Gage and Henry Phelps Gage. 1914. Optic Projection. Comstock Publishing Company, Ithaca NY, p. 187. This book can be accessed through Google Books for a description of how it works and diagrams on pp. 188-189.

https://books.google.com/books?id=UU1xA AAAMAAJ&printsec=frontcover&dq=Gage+Optic+Projection&hl=en&sa=X&ved=0ahUKEwi3ntvE_4XcAhXM1lMKHfBqCAMQ6AEILTAB#v=onepage&q=Gage%20Optic%20Projection&f=false

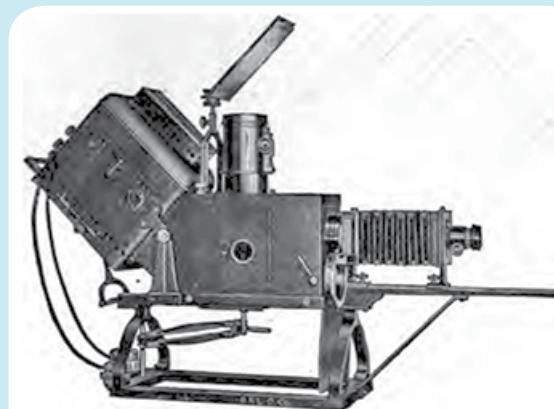


FIG. 104. NEW MODEL CONVERTIBLE BALOPTICON IN POSITION FOR OPAQUE PROJECTION.
(Cut loaned by the Bausch & Lomb Optical Co.).

In the new (1913) models of projectors by the Bausch & Lomb Optical Company provision is made in each case to place the object in a horizontal position and then to illuminate it either by a mirror (fig. 105a) or preferably by tilting the radiant and first element of the condenser (fig. 105), so that the light from the lamp is projected directly upon the object. From the object a part of the light extends out through the vertically placed projection objective to the mirror and from the mirror to the screen. The mirror gives correct images on the screen.

Responses From Inquiry in July E-pub

From Steve Wolf

Thanks Larry. What an interesting publication! I've only recently begun exploring the fascinating subject of Magic Lanterns and Slides.

BTW, I recently ran across an interesting lantern slide on ebay a while back. Being a school bus driver and newbie LS collector, I just had to have it. The slide was published in the 1930s by Chicago-based, DeVry (University) Circulations of Chicago. It depicts horse drawn coaches, the school buses of the day, in front of "Oak Ridge Agricultural High School", circa 1916. The same signage appears on the left-most coach.

Oak Ridge School was in Warren County, Mississippi, north of Vicksburg. An article in the Vicksburg paper said the high school burned down in 1928.



Identification of Projector for a show

From Jacqui

Jacqui.vth@gmail.com

Hi,

We're producing a show on vintage technology for Discovery Channel. And I'm looking to identify a magic lantern we're purchasing and featuring on the show.

Can you please contact me at your earliest convenience? We're going to be filming this Sunday July 15.

Looking forward to hearing from you!

Best,

Jacqui Skeete

Associate Producer, Vintage Tech Hunters

65 Heward Ave.
Toronto, ON M4M 2T5
Canada



Awesome! Thank you so much David!

Photos attached. I think based on the logos it's sitting at 1932-34 but I'm not completely sure. That's just something I found online. Also, I'd love to find out how this one works (what are the knobs at the top for? Is it a toy? does it only take glass slides? anything you're able to provide would be greatly appreciated!)

From David Evans

Hi Jacqui

Probably the best article about postcard projectors is in our Society journal from 2010.

Hope this helps a bit.

https://library.sdsu.edu/pdf/scua/ML_Gazette/MLGvol22no03.pdf

Regards

David

Also, do you have any cool archival footage of this one being used?

Thank you so much for your help with this. I've cc'd the archivist who works on this show as well. Do you know if there is anyone we can clear this item with for broadcast? Does the company still exist? If so, do you have a contact that we can connect to?

Cheers,

Jacqui
Associate Producer, Vintage Tech Hunters
65 Heward Ave.

From Julie Boehme
boehmejulie@gmail.com

Hello -
I have a collection of about 45 of these, some of which note a copyright from the late 1800s. I'm trying to gather more information. I can send some pictures via email, if you contact me that way. Thank you.
Julie Boehme

From David Evans
Hello Julie

Try this link:

www.kophistory.com/wi/index.htm

It sounds like you have something like a full set. There are numerous levels of Ks of P and different initiation ceremonies for each. The above link may help you find the current local lodge - there most probably is one. Be prepared for almost any reaction from them if you tell them you have them! The Grand Lodge in Seattle were pleased and invited the Society to re-enact part of one of the ceremonies in the lodge. Another lodge in BC Canada was furious and almost accused us of stealing slides, as they should never have been released from the lodge (we bought them on eBay!). We were forbidden to ever show them in public.

If you Google Knights of Pythius ceremonies you will most probably find great detail. If you have any problems I have lists of slides for all the levels and could probably scan it for you.

If your local lodge proved to be cooperative, maybe someone there could help you sort them.

Regards
David Evans

Knights of Pythias Slides

From Julie Boehme

That list would be quite helpful! I was trying to find a value to probably sell them on eBay or Etsy. If they don't want me to do that, they can buy them from me! Can you offer any opinion on their worth, from a magic lantern expertise perspective? Do these appear to be from the late 19th C to the early 20th to you?

I did look at their site, and it would appear the Wisconsin Lodge shut down. I got them from the Goodwill, who said an elderly couple dropped them off the night before.

I misstated the quantity - I have a box of 90 of these! I took a few pictures to give you an idea of what I have here. I have to give you a link, because of file size restrictions by email. They seem to have been made by different companies, rather than all from one supplier. I'm sure they're all from the Knights of Pythias fraternal organization in Milwaukee - I'm unclear on whether there still is a chapter in the area. I haven't had enough time to figure out whether I have some complete series of stories or not. Not all have the labels, or some are worn, but it seems that these perhaps were used for training new members or intended for initiation into certain ranks, something like that. I had never heard of the Knights of Pythias before this.

Julie Boehme



From David Evans
Hello Julie

McAllister amongst other slide makers produced a great many slides for fraternal organizations, including K of P. As you no doubt know, the Knights of Pythius organization is still in existence, so if you need information about them there is a great deal on the Internet. We can perhaps tell you more about the slides when we can see some images. Please let us know about any names on the wood mounts etc as well.

Thank you for contacting us.

Regards
David Evans



Historical Pre-Cinema at Auction Team Breker

29 September 2018



"Lampadophore" Magic Lantern,
Lapierre Frères, c. 1880,
Estimate: € 500 - 700



Praxinoscope Theatre, Emil Reynaud, Paris, c. 1878.
Estimate: € 2.500 - 3.000



Biunial Magic Lantern,
probably Britain, c. 1880.
Estimate: € 1.500 - 2.000

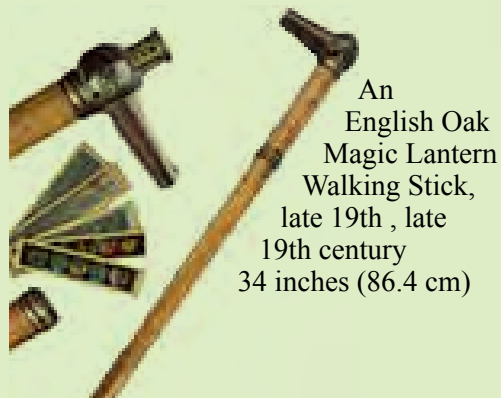
AUCTION TEAM BREKER
The Specialists in • Photographica & Films •
P.O. Box 50 11 19, 50071 Xanten, Germany
Olms-Str. 10, 50097 Kerlin (Grodort)
Tel. 02236-38 43 40, FAX 02236-38 43 430
E-Mail: Auction@Breker.com • Internet: www.Breker.com

Some Unusual Finds

From: Lindsay Lambert
m.lindsaylambert@gmail.com

Dear David,

I found a couple of things via the internet that might be good to include in a future E-Pub: If you search Google Images for Pieter Harting Triunial Magic Lantern, you will find a very large & eccentric one that currently belongs to the Museum of the Moving Image in New York.



An
English Oak
Magic Lantern
Walking Stick,
late 19th , late
19th century
34 inches (86.4 cm)



If you search “magic lantern walking stick,” you will see a stick with some sort of projection device in the handle, which unscrews to reveal a little tripod to mount it on. A few small children’s lantern slides are shown with it, but the lantern lacks a stage to accept them. I would love to examine it to determine exactly what it does.

Best wishes,

Lindsay.

<https://ayersa.wordpress.com/tag/museum-of-the-moving-image/>

<https://fineart.ha.com/itm/decorative-arts-continental/an-english-oak-magic-lantern-walking-stick-late-19th-century34-inches>



**Group NW Will be having a
meeting and potluck**

Noon

August 12, 2018



- join us for a fun & informative time
- share your latest find or story

Please e-mail Larry for where and
how to get there.
designerlc@comcast.net

Welcome New Members

Glenn Wenzel

5979 Deerfield Road
Riverside
CA 92504
USA

Ph: (951) 756-3621

E: gewn1w@yahoo.com

Retired.

Interests: Slides, especially of Riverside
CA area. Plans to give shows
and will buy, sell, trade etc.

Dwight M Cleveland

P O Box 10922

Chicago

IL 60610

Ph: (773) 525-9152

E: posterboss@aol.com

Real Estate Developer

Interests: Movie Coming Attraction slides
Will buy.

Lynn Dorwaldt

1407 E Wilt Street

Philadelphia

PA 19125-2710

E: ledorwaldt@gmail.com

Ph: (215) 280-5043

Special Collections Librarian at
Wagner Free Institute of Science

Interests: Lanterns and slides of all types

Hosts lantern shows at the Wagner Institute

Mary Haberstroh

P O Box 20744

Sarasota

FL 34276

E: maryhaberstroh@gmail.com

Ph: (941) 441-5473

Film researcher/Writer

Interests: Lanterns and slides of all types, but
especially silent film slides and Tom Tyler.

Will buy.

Donated Lanterns



From: Roger Benischek

nimscenterstudio@yahoo.com

David,

I have attached a pic of the two magic lanterns
John Driscoll donated to the Fleshman
Collection in New Orleans. Thanks for
publishing his "searching for a donor" offer
in the June E-Publication. They have been
cleaned with care and are a great contrast to
the photos you published. We think they are
beautiful and will be a wonderful addition to
our exhibit.

Regards,

Roger Benischek

Director, Fleshman Collection

504-430-8965



https://panoramacouncil.org/en/what_we_do/international_panorama_conferences/upcoming_conference/

Now available on the IPC website:
Tentative Program & List of Speakers
The tentative program for the 27th IPC
Conference, including a list of speakers
and presentations, is now available on our
website. The finalized programs will be
handed out upon arrival at the conference
in Turkey.

Lantern Slides of Diseases



From: Ross Ashton

ross@theprojectionstudio.com

Dear David & George,

Another project that we are involved with is to do with the origins of 'Modern Diseases', which actually date from the Victorian era. We are working with an Oxford Academic called Sally Shuttleworth.

Stress related diseases due to living in a fast paced era were understood to the Victorians and were discussed at the time, for example:

"We live in an age of electricity, of railways, of gas, and of velocity in thought and action. In the course of one brief month more impressions are conveyed to our brains than reached those of our ancestors in the course of years, and our mentalising machines are called upon for a greater amount of fabric than was required of our grandfathers in the course of a lifetime." James Crichton Browne (1860)

And this:

"THE DANGERS OF CATCHING A TRAIN: There is more in the act than the mere haste; there is the attendant excitement, the looking out for the signs that the train is still there; the breathless mode of inquiry how long it will be before the train starts; the hurry to get past people on the platform; the trepidation, perchance to get a ticket; the numberless little irritations which come in the way; the pits and pats of temper, if any obstacles give trouble and annoyance; and other anxieties which I need not wait to describe. These all add their quota to the general disturbance, and to the strain which cripples or to the strain which kills." Benjamin Ward Richardson

Brilliant aren't they?

As soon as the word Victorian is used I of course immediately think of Lantern Slides.

I wondered if you knew of archives and collections of slides from the period showing: stress / life problems / disease / mental illness? Also advertising slides for cures and medicines?

Any pointers would be gratefully received.

Thanks

Yours Sincerely,

Ross Ashton

Projection Artist & Designer

Official suppliers of large format projection (Iconic Spectaculars) to the London 2012 Games.

Images from a previous piece created about arctic exploration using Lantern Slides.



Created for the SO Festival which is held each year in Lincolnshire, By Ross Ashton 'Parts Unknown' traces the voyage of Sir John Franklin and his crew and their subsequent disappearance.

Watch show here:

<https://vimeo.com/100030061>

"Modern Diseases"

"We live in an age of electricity, of railways, of gas, and of velocity in thought and action. In the course of one brief month more impressions are conveyed to our brains than reached those of our ancestors in the course of years, and our mentalising machines are called upon for a greater amount of fabric than was required of our grandfathers in the course of a lifetime." James Crichton Browne (1860)

The Projection Studio has been asked to work with Professor Sally Shuttleworth and TORCH Oxford to create a sound and light show illustrating the "modern diseases" that were identified by the Victorians. And of course as soon as there is a "disease", someone will try to sell you a "cure".

We are interested in talking to anyone who has lantern slide collections which cover the following topics:

Stress Psychology

Life problems

Disease - causes, pathology, descriptions, treatment, cures.

Mental illness - causes, pathology, descriptions, treatment, cures.

The pace of modern life (as seen by the Victorians) - running for a train, bicycles, machinery, time, telegraphs & etc.

Also advertising slides for cures and medicines?

Yours Sincerely,

Ross Ashton

Projection Artist & Designer

The Projection Studio